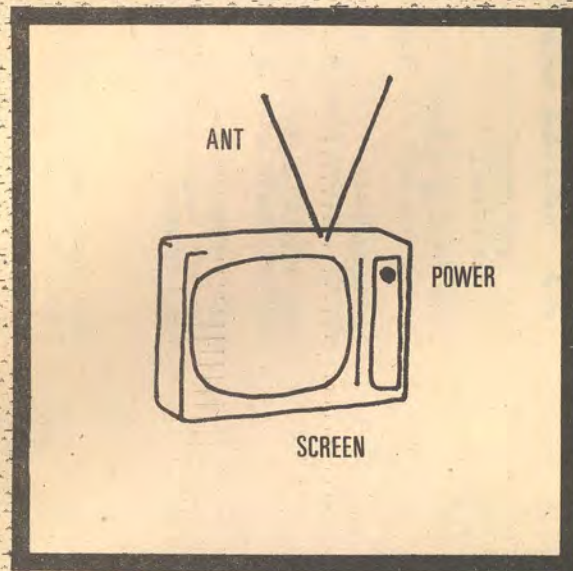


# KRABE

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**KNOW YOUR ENEMY**



**FEBRUARY PROGRAM GUIDE**



# KRAB FM

CORE STAFF: Jim Anderson, Julie Harris, Sharon Maeda, Asaphy Murphyn, and Stu Witmer

SPECIAL PROJECT PRODUCERS: Phil Andrus, Kathy Bottoms, Nancy Keith and Adam Woog

BOARD OF TRUSTEES: Phil Andrus, Kathy Cain, Margaret Ceis, Ben Dawson, Nancy Keith, Jim Lobe, Gary Margason, Ernie Nash, Chuck Reinsch, Lorraine Sakata, Libby Sinclair, Allen Swensson and Mayumi Tsutakawa

GUIDE PRODUCTION: Jim Christie, Dorothy Grupp, Helene Silverman and Neil Strassman

VOLUNTEER COUNCIL: Mike Acker, Carla Becker, Bob Bradac, Betsy Dennis, Susan Howlett and Scott Wilson

NEW BUILDING CONSTRUCTION TEAM: Bob Crawford, Julie Creahan, Keith Dublanica and Andy Willis

## VOLUNTEERS

Rob Ablott	Leile Gorbman	Halina Pawl
Mike Acker	Bruce Greeley	Pam Piering
Perry Adams	Kelly Grobecker	Donna Pihl
Phil Andrus	Dorothy Grupp	Kimson Plaut
Tom Allen	Michael Hall	Steve Rabow
Luis Aviado	Betty Hanson	John Ram
LeRoy Backus	Jim Harper	Marilyn Rasmussen
Captain Baltic	Toby Harris	Joe Rastetter
Gary Banni	Greg Harrop	Cheryl Read
Thomas Bannister	Lu Harshman	Paul Roepke
Phil Bannon	Walter Hatch	Helena Rogers
Bob Baron	Stan Henry	George Romansic
Py Bateman	Marilyn Herke	Chaim Rosemarin
Norman Batley	Jamie Hi	Ken Ross
Bear	Steve Hodes	Roswell
Carla Becke	Beate Hoffman	John Saltzgeber
Shantha Benegal	Matt Holmes	Allen Sarno
Artemia Benitez	Doug Honig	Spiro Savvides
Onol Bilkur	Karl Horne	Bill Scott
Len Blumenthal	Susan Howlett	Seattle Chinese
Vivia Boe	Kay Hutchins	Broadcast
Bob Bradac	David Hutchinson	Laura Seivert
Doris Brevoort	Sarah Jacobus	Ray Serebrin
Evelyn Brom	Clement Jiminez	Charles Sharp
Mae Campbell	Charles Karpuk	Hal Sherlock
Paul Carlson	Fred Katz	Helene Silverm
Sharon Carson	Lloyd Kautz	Walter Simon
Cornell Cebrian	Karl Kotas	Libby Sinclair
Art Ceniza	KRABETTES	Carol Skyrn
Tom Cherry	Mike Kranda	Margaret Ann Spiers
Chinese Media	Frank Krasnowsky	Stacey
Committee	Henry Lai	Paul Stanbery
Geraldine Cole	Dennis Lam	Neil Strassman
Jeff Cole	Leslie Larson	Kathryn Taylor
Steve Coleman	Molly Lawless	Ollie Taylor
John Comstock	Kay Lee	Lois Thetford
Joanne Craig	Herb Lev	Karen Thomas
Frank Davidson	Jeff Lowery	Choy Tok
Steve Davis	Rosendo Luna	Bruce Townes
Daye	Molly Maeda	Jon Townes
Peggy Deleers	Judy Malmer	Traff
Bill Dempsey	Donna Manders	Norval Trosst
Betsy Dennis	Michael Marti	Patrician Van Kirk
Pat Devine	Sonny Masso	Randle Victor
Jim Dorenkott	Daryl Matson	Harry Vye
Tom Eckels	John McCarthy	Judith Walcutt
Doug Ekblade	Dennis McWilliams	Arnold Waldstein
Judy Ellison	Kristen Means	Mary Wanner
Vilma Fernandez	Jonathan Miller	Peter Weismiller
Dennis Flannigan	Diane Milliken	Bob West
Jay Follette	Thane Mitchell	Gregg Whitcomb
Jeff Follette	Robert Mittenthal	Dave White
Vicki Fontanini	Margo Murphy	Art Wicks
Paul Frandsen	Tom Nast	Dennis Wilbert
Peggy Gallaher	Bob Newman	Stuart Williams
Dave Gardner	Ron Nickerson	Scott Wilson
Robert Garfias	John Ochs	Adam Woog
Fred Gleason	Frank Olin	Hanna Wu
Dean Goodell	Shan Ottey	
Kim Goodman	Patch	

## Building Update

At press time, we have finally made our way through the red tape and the permits are in hand....and its full speed ahead! The Control Room, Studio B, and Auxiliary Production Room will be completed first. This will allow us to get out of the Fire House and into warm quarters as early as....actually "as late as" March. The rest of the production facilities will be built, room by room, over the rest of the year.

The only major obstacle between us and the finished building now is \$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$. We are seeking contributions from corporations and private foundations, but are still about \$40,000 short of the total needed to complete the project. In addition, furniture and other finishing materials will be needed, once the building is completed. As you might remember, bank loans dried up a few months ago and it doesn't look promising according to KRAB economists. Anyone knowing organizations, individuals or other private sources of major gifts, please call Sharon at 323-8869. Any suggestions short of a Brinks heist will be considered. Anonymous donors are welcome and confidentiality will be guaranteed.

Please see KRAB KLASSIFIED for immediate building project needs.

## Volunteer

The Volunteer Council is a new addition to KRAB, having been initiated at a meeting of fifty volunteers two months ago. Six longstanding volunteers were elected to provide support for volunteers: Mike Acker, Carla Becker, Bob Bradac, Betsy Dennis, Susan Howlett and Scott Wilson. The following is a summary of the second Volunteer Council meeting...sans the warm feelings and beverage count!

The KRAB Volunteer Council had its second meeting on January 14. A number of items and activities were discussed. Volunteers can expect the following activities in the coming weeks:

- 1. VOLUNTEER NEWSLETTER:** The first copy should be hot off the presses by the end of January and will concentrate on a calendar of events, notes on station staffing and operations, volunteer priorities, some station history, profiles of some of the folk who work here, and space for public notices and a singles column.
- 2. OTHER PUBLICATIONS:** Complete directory of all volunteers and their programs/projects, a pamphlet on technical operations of the station and more information on KRAB's organization and history.
- 3. VOLUNTEER TABLE:** A permanent place will be set up somewhere in the Fire House; plans for an entire lounge in the new building (term used loosely) will be examined.
- 4. PARTY:** Plans for a "barn-warming" party for the new building were discussed, and, assuming there's a floor, might turn into live music in a few weeks. (The new building is at 2212 South Jackson, Seattle).
- 5. VOLUNTEER PRIORITIES:** a draft is being prepared for discussion at the next meeting. Out of the draft will come a statement of priorities.

**NOTE:** Anyone wanting to become a volunteer, call 325-5110 and leave your name and phone number for the Volunteer Council or Jim Anderson. KRAB welcomes all new people to the growing group of volunteers. Volunteers produce programs, sweep floors, edit tapes, repair equipment, type, file, sort mail, and a host of other fun and exciting things 365 days a year. See KRAB KLASSIFIED in this issue for specifics.

## KRAB Klassified

### 04 WANTED

**INTERIOR LATEX PAINT** in quantities of one gallon or more; almost any color accepted. Deliver to 2212 S. Jackson, 9-4 Monday-Friday, or call 323-8869.

**FILING CABINETS**, new or used, 2,3,4, or 5 drawer, any color. Call Sharon, 323-8869.

**DITTO MACHINE**, new or used. Call Sharon, 323-8869.

**RECORDING TAPE**, reels or cassettes, new or used. Deliver to 1406 Harvard, Seattle.

**BUILDING MATERIALS** from 2x4's to sheetrock and nails. Donations or wholesale prices, please. Call Keith, 323-8869.

**RECYCLING** of bottles, cans and newspapers. Keep Seattle clean & help KRAB. Mark it "KRAB" and 1¢/lb. goes to the station! Deliver to FREMONT RECYCLING STATION, Seattle.

**ELECTRONIC PARTS & TEST GEAR** such as I.C. test clip, proto boards, L.E.D.'s and I.C.'s. Call Asaph at 325-5110.

**DICTIONARY**, pronunciation dictionary/gazetteer, thesaurus, new or used. Deliver to 1406 Harvard, Seattle.

**TABLE SAW** for one-two month loan. Call Keith, 323-8869.

ALL DONATIONS TO KRAB ARE TAX DEDUCTIBLE...FOR TAX PURPOSES, RECEIPTS WILL BE PROVIDED UPON REQUEST.

### 09 SITUATIONS AVAILABLE

**MOVERS & SHAKERS** to shake off the dust and move equipment, supplies and files a mile to new station. By appointment only. Trucks/vans needed, too. Call staff, 325-5110.

**LIKE PRINTER'S INK & ASSEMBLY LINES?** Two dedicated people needed to process monthly program guides...addressing machine, sorting for bulk mail, and delivering to main post officer terminal. Call staff, 325-5110.

**METICULOUS CLERICAL PERSON** needed to process KRAB membership files; includes typing address cards, processing renewals and address changes. Requires commitment of 10-20 hours/month. Can be done at home. Call Sharon, 323-8869.

**CONGENIAL MEN & WOMEN** to sell ads in the monthly program guide. No money, but opportunity to meet people and try out that ultra-brite smile. Leave message for Neil, 325-5110.

## Council

## From the Listeners

"...My radio dial rarely strays from KRAB-FM. KRAB is simply the best auditory investment one can make....Anyone that asks me about my listening habits is given a KRAB plug. Commercial free responsible radio programming is the only way to go."

Ted Burkmar, Victoria, B.C.

"Sorry for my late payment, I've been out of town. But please don't stop being 'KRABby'...I like it."

Marque Hernandez, Seattle

**NOTE:** We have received numerous complaints that the first, second, and third notices on pledges and renewals is harassment. Sorry, but we depend on those pledges/renewals. Thanks, Marque.

"Don't know if you are interested in the 'likes' or 'dislikes' of your listeners, but here are mine. First, I guess, the bluegrass and old country music. Next, the old blues and jazz programs. I've got a couple ideas for programs that I personally would enjoy. First....a program devoted to harmonica music...blues, country, Irish, rock, even classical. Second...a program dealing with West Coast jazz in the 50's. Artists such as Bud Shank, Chet Baker, Gerry Mulligan, Bob Brookmeyer, Paul Desmond, lots of others. A kind of intense 'white man's' jazz by some very fine musicians."

Bruce McGren

Yes, indeed, we do want to hear your likes and dislikes. We are not able to write back to you because we don't have the resources to do that, but we do read and route your comments to the program producers. If you do want an answer to a specific question, enclose a post card addressed to you and we'll try to respond.

## Programming

### THE SONG OF SONGS

Sandwiched between Ecclesiastes and Isaiah is "The Song of Songs." This Old Testament book is a dialogue of bowel wrenching love between a Bride and a Groom. There is no plot, no character development and no sequential development. It is a curious stasis of peak physical love/desire/need and satisfaction, expressed through lavish description within a social context. Rabbi Aqiba ben Joseph thunderously defended it over 2,000 years ago when others wanted it nixed from biblical canon as "defiling the hands." Said Aqiba, "The entire universe is not as worthy as the day on which 'The Song of Songs' was given to Isreal, for though all Writings are holy, 'The Song of Songs' is the Holy of Holies."

A collection of about 25 lyric love poems and fragments comprise the Song. The delineation found in most Bibles into eight poems is largely a matter of convenience. The poems are graceful, sensual, and expressive of intimate love. The imagery and style are not entirely familiar to modern ears, but bear relationship to Middle Eastern and Egyptian, and perhaps also Indian, poems. The poems are flooded with images of pomegranates, dates, gardens, gold, jewels, lilies and sheep. God is not mentioned, making the Song nearly unique in the Canon, and religious insight, social concern and ethical consciousness are left in the cupboard while everyone goes out and celebrates.

The Song was admitted to Canon only after a hot controversy. It was declared allegorical, and the allegorical interpretation was wrapped around the Song as implacably as a chastity belt. The Bride and the Groom were symbols for Isreal and God. In the Christian tradition the Groom was said to be Christ and his bride was the Church.

In the early middle ages parts of the Song came to be read as part of the Jewish celebration of Passover. This custom continues today, as part of Passover's celebration of Spring and rebirth within the celebration of exodus from Egyptian slavery. Since the 18th century growing numbers of scholars have read the Song literally, as a collection of human love lyrics.

Cabbalists, taking heed of Aqiba's passionate de-cry, have spent lifetimes pursuing the Song's mystical aspects. In working with the piece I have felt the gaps and absences become increasingly alluring and insistant -- something I associate with a mystical tug. The cabbalistic interpretation remains alive today, but the literal interpretation is by far the most popular.

David Berger

"The Song of Songs" was produced by David Berger and features Patty Smiley as the Bride, Michael Skubal as the Groom, and Pearl Castle & Rich Dilworth providing the chorus. This program was funded in part by a grant from the Washington State Arts Commission. SEE FEBRUARY 14 PROGRAM NOTES FOR MORE INFORMATION.

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325-5110



# PROGRAMS

## 1 friday

### 6:00 EARLY MUSIC

Music from 12th century Spain to 19th century Japan with stops in between. Stu Witmer tells you about it.

### 10:00 MORNING READING

### 10:30 KRABJAZZ

New and previously heard jazz. With Herb Levy.

### 2:00 THE KAOKA SPEAKERS (PART III)

Aha! Today, not last week, readings about Gadalcanal religion, entailing warrior spirits, shank spirits, snake spirits, and uses of magic.

### 3:00 RADIO IMPROVISATIONS

### 4:00 YOU GOT A SONG ON YOUR ARM

Rick Wall, teacher at Kimball Elementary, will host the show today with short stories and poems read by his students. Produced by Marilyn Rasmussen.

### 4:30 THE CELTIC HOURS

Irish music with Rob Stitt.

### 6:30 INTERNATIONAL NEWS

### 7:00 THE JOINT'S JUMPIN'

With the sounds of the Clovers, the Platters, and the Drifters. No host bar.

### 8:30 BEE TIME VINE

Concert music by Bartok, Beethoven, Berg, Berio, Boulez & Brant.

### 10:00 MOON OVER MOROCCO

Part 1 of a ten-part serial. We follow Jack Flanders in his search for his own nirvana. His path leads to Morocco, through various levels of space.

### 11:00 LIVE: CHARLES MCPHERSON

Live remote broadcast from Parnell's featuring alto saxophonist Charles McPherson along with guitarist Peter Sprague. Produced by Gary Bannister and Moskowitz and hosted by Harry Vye.

### 1:00 CHANGES

Roy Haynes and bassist Richard Davis featured backing up musicians over a 20-year period. Early Saturday morning jazz with Harry Vye.

## 2 saturday

### 8:00 THAT'S THAT

Jazz and related topics, with Jeff Follette.

### 11:30 IAMB SAID THE LAMB

Producer Art Wicks brings you poetic delights.

### 12:00 CANTONESE TIME

In Cantonese, with Seattle Chinese Broadcast.

### 12:30 THIRD WORLD MUSIC

Come on down to reggae street every first and last Saturday of the month. Sounds from Kingston selected by LeRoy Backus, Big Thom and Mike.

### 1:30 GOSPEL PEARLS

Musical geritol for sluggish spirits. Black church music from the 1920's on.

### 2:30 OPEN TIME

### 3:00 EARTH MUSIC

Explorations of what is listened to by the 80% of the world's population who do not listen to Western classical or popular music. With Peter Weismiller.

### 4:30 THE MOSKOWITZ-SCHWARTZKOPF CELEBRATION OF LEAP YEAR 1980

Once again February has 29 days and Moskowitz with Ophelia Schwartzkopf looks at the nature of time: past, present, and future. The current leap year provides the focus for this occasionally serious, usually humorous treatment of what clocks tell.

### 6:00 SURVIVING IN THE PATRIARCHY

News with a feminist perspective from around the world and around the corner brought to you by the Didactic Dykes News Team.

### 7:00 CON SALSA

A program devoted entirely to salsa and Latin-rooted music. With Host Sonny Masso.

### 9:00 KRABGRASS

Bluegrass and old-timey with Dennis Flannigan.

### 12:00 SWELL MAPS

Music from around the world. Music from around the house. With Steve Rabow and John Saltzgeber.

### 3:00 WITHERING SHORTS

Early morning stellar voyaging with Christian Vanderohis' merry band Magma.

## 3 sunday

### 8:30 PLEASE SPEAK SLOWLY

Thirty minutes of news, readings, and general information presented in simplified English for all people learning English as a second language. With Dennis McWilliams, Laura Sievert and other guests.

### 9:00 TINIG NG PILIPINO

In Tagalog.

### 9:30 MEMORY LANE

Popular music from the 20's and 30's with Frank Olin.

### 12:00 FANCY FREE

Jazz with Randle Victor.

### 4:00 CHUTZPAH

Music, humor with Chaim Rosemarin.

### 5:00 TURKISH MUSIC

With Onol Bilkur.

### 6:00 THE GREEK PROGRAM

With Spiro Savvides.

### 7:00 WE: WOMEN EVERYWHERE

With the Lesbian Feminist Radio Project

### 8:00 VINTAGE ROCK

Eddie Cochran, Donna Dameron, The Crickets, and Radio K.L.L.L. of Lubbock, Texas sing eulogies of three rock stars killed 21 years ago today.

### 9:00 THE ROBOTNOR HOURS

Jazz, r. & b., with Raymond Serebrin.

### 11:00 SYNCOPATED ECSTASY

More and more jazz with Roswell.

## 4 monday

### 6:00 EARLY MUSIC

### 10:00 MORNING READING

Kathy Bottoms reads selections from the delightful humor of Mark Twain.

### 10:30 KRABJAZZ

Stacey's Mood.

### 2:00 HISTORY REFLECTED: AGINCOURT

The Apollo Society presents music and readings from 15th C. England relating to the Battle of Agincourt and Franco-English political intrigue.

### 3:30 DYLAN THOMAS READS DYLAN THOMAS

First part of a reading from Long-Legged Bait, Thomas bluster and belts in this powerful BBC recording. Part 2 tomorrow at 3:30 pm.

### 4:00 THE KRABETTES

Radio by and for young people.

### 4:30 MONDAY CONCERT

With Mike Acker.

### 6:30 INTERNATIONAL NEWS

### 7:00 CHINESE RADIO

Produced in Cantonese by Chinese Media Committee.

### 8:00 THE FOLKSHOW

Live, J.W. McClure, from the East Coast, will be singing and yodeling Jimmie Rodgers, Country Funk and blues, excellent guitar duos with Rick Toole from Vashon Island. Hosted by K. Margo Murphy.

### 9:00 NATURE MAGAZINE

What happens to wildlife in an urban environment? Discovery Park Ranger Paul Frandsen explains.

### 9:30 RADIO RHYTHM

A program on the influence of popular and traditional Hawaiian guitar music on American Jazz and blues. Host Bob West features the stylings of Bennis Nuwahi, Fats Waller, Will Weldon, Leon McAuliffe, Louis Armstrong, Roy Smeck and Clarence Williams as examples.

### 10:30 SOMETHING ABOUT THE WOMEN

Produced by Py Bateman, Kathy Bottoms and Evelyn Brom.

### 11:00 SING OUT A WOMAN'S STORY

Women and work are explored through music of the last 60 years. With Betsy Dennis.

### 12:30 THE MUSIC ROOM

Classical whims with Kathryn Taylor.

## 5 tuesday

### 6:00 EARLY MUSIC

With Stu Witmer and the best of the music of the Troubadors thru the Renaissance Dancing Masters with a few side trips to the traditional dance forms.

### 10:00 MORNING READING

Selections from the inimitable American humorist Samuel Clemens. Happily read by Kathy Bottoms.

### 10:30 KRABJAZZ

With Perry Adams.

### 2:00 FROM AARDVARK TO ZYGOTE

Science information show with news, interviews, biographies, reviews, music and Seattle's only radio science events calendar. Mary Wanner hosts with reports from the Aardvark News Team.

### 3:30 DYLAN THOMAS READS DYLAN THOMAS

2nd half of a reading from Long-Legged Bait.

### 4:00 JAWBREAKER

Down-home folk tales and real live down-home music by the 3 cool pickers from Whidbey Island. Produced by Peggy Deleers.

### 4:30 EARTH MUSIC

With Bear.

### 6:30 INTERNATIONAL NEWS

### 7:00 AFRICA REVIEW

In-depth analysis of events in the African continent, with Michael Hall.

### 7:30 JUBAL ON JAZZ

Diverse avenues of creative music stemming from the American jazz tradition (as well as some of the historical figures in jazz). Featuring contemporary (60's-up) musicians and a possibility of live music in the studio. With Jubal Contando.

### 9:00 HOWARD HUGHES WAS GOD

This insane documentary presents Hughes as a world prophet, testifying to his omnipotence. It's not a parody, but it should be.

### 10:00 AMBROSE BIERCE: HORROR

Part 1 features Bierce reading Occurrence at Owl Creek, which was made famous by Rod Serling's dramatization. A man is sentenced to hang, and escapes, only to encounter a vengeful reality.

### 10:30 TRUTH OR CONSEQUENCES

Local news analysis.

### 11:00 INSTITUTE FOR MUNDANE STUDIES

A new and different show about boredom. Or, maybe the same old show about boredom. So? If you don't care, tune in tonight. Herb Levy will show up. Or, maybe a tape will. You, the listener, will be the judge.

## 6 wednesday

### 6:00 EARLY MUSIC

Music from the dawn of time (and later) for the dawn of today. Stu Witmer hosts and comments.

### 10:00 MORNING READING

Humor from Mark Twain, selected and read by Kathy Bottoms.

### 10:30 KRABJAZZ

John Rogers with jazz and day-old poetry.

### 2:00 THE FRENCH QUARTER: AN INFORMAL HISTORY OF THE NEW ORLEANS UNDERWORLD (Part I)

Excerpts from Herbert Asbury's 1936 work concerning the social evolution of America's most exotic city, beginning with the administration of French Governor the Marquis de Vaudreuil, (1743-53) with its gaudy social functions and extremely flexible moral code.

### 3:00 NATURE MAGAZINE

What happens to wildlife in an urban environment? Discovery Park Ranger Paul Frandsen explains.

### 3:30 NEW MEDICAL RESEARCH

Did you ever wonder what genetic engineering is? How will it shape our future? Donna Manders will interview Dr. Stanley Falkow, who is internationally known for his experimental research and contribution to scientific policy-making.

### 4:00 JAWBREAKER

More tales from down-home folks. More folks from down-home Whidbey Island playing music.

### 4:30 ECOS DEL CARIBE

Programa cultural con Artemia Benitez.

### 6:30 INTERNATIONAL NEWS

Produced by the international news team and heard every weeknight at this time.



7:00 THE NADA HOUR  
Classical and traditional music of South and North India, featuring especially rare, out-of-print and concert recordings. Produced by Peter Weismiller.

8:00 ENERGY NEWS  
News items of regional and national concerns and announcements of programs and actions for citizen participation. Produced by Steve Hodes and Jeff Cole.

8:30 TRUE BLUES  
Blues; uptown and lowdown, from all areas and all eras, from way back then to up to the minute. With host Karl Kotas.

9:30 PARANOID'S NOTEBOOK  
Checked your paranoia quotient lately? Therapist John Mosher talks about paranoia from a professional point of view with P.N. host Tom Allen.

10:00 OTHER COUNTRY MUSIC  
Kathy Bottoms brings in lots of new old music, including some Elton Britt, Rosalie Allen, and Lefty Frizzell.

12:00 AFTER MIDNITE  
The piano -- a blues instrument. Otis Spann and other blues greats. Hang on to your hat. Neil Strassman.

## 7 thursday

6:00 EARLY MUSIC  
Music from Medieval Europe and elsewhere with Stu Witmer.

10:00 MORNING READING  
Mark Twain selections read by Kathy Bottoms.

10:30 KRABJAZZ  
The Straight Life: The life and times of Art Pepper with selected readings from the book of the same name.

2:00 RATIONAL INQUIRER  
News, analysis and culture from the left and progressive press. With contemporary music and talks with local activists. Produced by Bob Newman.

3:00 TOPICS IN BEEF  
Burgerfest. Burger survey, live, in the studio. We sample and rate burgers from Burger King, Jack-in-the-Box, Dicks, Dags, McDonalds, Wendy's, Arctic Circle, A&W, Herfy's. With guest consumer Dean Paton, and physician on duty.

4:00 JAWBREAKER  
The Whidbey Island kids picking banjo and guitar and some old timey tales you'll like to hear.

4:30 EARTH MUSIC

6:30 INTERNATIONAL NEWS

7:00 OUT OF BOUNDS  
Sports, free of superstars.

7:30 CLASSIC JAZZ  
John Ochs with traditional jazz and blues.

8:30 THE IN CROWD  
Readings by various writers about the prison experience. Produced by Hal Sherlock.

9:00 ALL OF US  
Music from Black Cultures around the world. With Daye.

10:00 PATCHEN READS PATCHEN  
A rather odd recording featuring this bed-ridden poet backed by a cut-rate Canadian jazz group. Love is like broken glass.

11:00 BONDAGE  
New music and poetry with Richard Gone.



1017 E. Pike  
Seattle, WA 98122

The Northwest's oldest alternative newspaper. From union-busting, to people talking about their jobs; from the latest nuclear-news, to the effect of diet on autism; from tenants' blues, to prison coverage. If you want what you can't find elsewhere, turn to the Northwest Passage. Subs \$8/yr. or ask for a sample copy.

(Or look for it in bookstores, food co-ops and cafes around Western Washington, and in Portland, too.)

## 8 friday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
Kathy Bottoms concludes her week of readings from the works of Mark Twain.

10:30 KRABJAZZ  
Jazz and other eccentricities, with Herb Levy.

2:00 NONVIOLENT PEOPLE OF MALAYA (PART I)  
Readings from Robert Dentan's ethnography on the Senoi Semai, who are of compelling interest because of their non-violent orientation in all aspects of life. With Matt Holmes.

3:00 RADIO IMPROVISATIONS

4:00 YOU GOT A SONG ON YOUR ARM  
Host Mary Felts, teacher at St. Catherine's, will lead her students in songs and poems. Produced by Marilyn Rasmussen.

4:30 TRUEGRASS  
Bluegrass with Thane Mitchell and Bill Scott.

6:30 INTERNATIONAL NEWS

7:00 FRIDAY NIGHT JUKEBOX  
The R&B sounds of Clyde McPhatter, Etta James, the Dominoes, to name a few. With Dave Gardner.

9:00 BANK ERROR IN YOUR FAVOR  
Two portions of The Great Ether Bank (the recently-aired series of new music written especially for the radio by Seattle composers) are re-broadcast. Originally sabotaged by time-honored technical foul-ups are Michael Winkler's Pyramid, and Radio Improvisations by the Ear Ensemble (Jim Knapp, trumpet; Denney Goodhew, reeds; Eric Jensen, cello). Better luck this time. Produced by Adam Woog.

10:00 MOON OVER MOROCCO  
Pt. 2 of our multi-leveled trip with Jack Flanders through space and Morocco.

11:00 BUMBLING WITH BALTIC  
The jazz and other eccentricities this evening/morning are "some of my favorite things. . ." Baltic plays his favorite artists, songs, sounds and bits.

## 9 saturday

8:00 THAT'S THAT  
Saturday morning jazz with Jeff Follette.

11:30 IAMB SAID THE LAMB  
Art Wicks hosts a poetry half hour featuring the best words humanity has to offer.

12:00 CANTONESE TIME  
In Cantonese with Seattle Chinese Broadcast.

12:30 THIRD WORLD MUSIC  
Calypso magic -- featuring the Mighty Chalkdust and Trinidad's favorites. Selections by LeRoy Backus.

1:30 GOSPEL PEARLS  
Black church music and an examination of the culture that produced it. Music, history, biographical sketches. Hosted by Fred Katz.

2:30 OPEN TIME

3:00 EARTH MUSIC  
With Al Swenson.

4:30 FRINGE BENEFIT  
Pantomime Radio featuring the Seattle Mime Company, Marcel Marceaux's greatest hits, and other mime artists in and around Seattle. (For best reception, tune your set for maximum contrast.) Produced by Halina Pawl.

6:00 SURVIVING IN THE PATRIARCHY  
Womyn's Anti-Nuke Show, Part 2. Readings about the International Anti-Nuclear movement, the effects of radiation on our health, and more. Produced by Amazon Media.

7:00 CON SALSA  
Latin-rooted music, with Sonny Masso.

9:00 KRABGRASS  
Bluegrass and old-timey. With Paul Roepke.

12:00 LIFE ELSEWHERE  
Featuring new British rock with Norman Batley and rock of the states with Judy Malmgren.

## 10 sunday

8:30 PLEASE SPEAK SLOWLY  
News, readings and general information presented in simplified English for all people learning English as a second language. With Dennis McWilliams, Laura Sievert, and other guests.

9:00 TINIG NG PILIPINO  
In Tagalog.

9:30 MEMORY LANE  
Frank Olin with music from the 20's and 30's.

11:30 PANTHERS ANSWERS  
Discussion of topical community concerns with the Gray Panthers.

12:00 SUNDAY AFTERNOON JAZZ  
M-16 music with Doug Ekblade.

4:30 MUSIC OF INDIA  
With Shantha Benegal.

6:00 THE GREEK PROGRAM  
With Spiro Savvides.

7:00 WE: WOMEN EVERYWHERE  
Produced by the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK  
Featured artists include Muddy Waters, Boyd Bennett, Joe Turner, and The Dominoes.

9:00 THE ROBOTNOR HOURS  
Jazz, R & B, and the Twilight Zone with Ray Serebrin.

11:00 SYNCOPATED ECSTASY  
Jazz with Roswell.

## 11 monday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
Joe Bell begins reading from "The Myth of Black Content, or Black is Beautiful," an excerpt from Dick Gregory's book No More Lies - The Myth and the Reality of American History.

10:30 KRABJAZZ  
Stacey's mood.

2:00 HISTORY REFLECTED: ELIZABETH  
Sire Walter Raleigh, the Armada, and all the flotsam of Elizabethan society depicted in music and readings of literature of the period.

3:30 TO BE ANNOUNCED

4:00 KRABETTES  
Songs, stories, poems and more, with Abbie and Jessica.

4:30 MONDAY CONCERT  
With Mike Acker.

6:30 INTERNATIONAL NEWS

7:00 CHINESE RADIO  
In Cantonese.

8:00 FIDDLER KRAB  
Paul Anastasio and Rich Levine tear it up with some great swing fiddle and guitar.

9:00 PUNKIN PATCH  
The Other Day of Infamy. On Feb. 19, 1942, President Roosevelt signed Executive Order 9066, forcing the relocation of Americans of Japanese ancestry from along the West Coast. Tonight is the first of three programs devoted to keeping alive the memory of that outrage. Produced with assistance from the Japanese American Citizens League. With Dave Gardner.

10:30 SOMETHING ABOUT THE WOMEN  
With Py Bateman, Kathy Bottoms and Evelyn Brom.

11:00 SING OUT A WOMAN'S STORY  
Roses are red, violets are blue - if you think this is our Valentine's show, you're right! So why don't you tune in, you know? Sarah Jacobus and Doris Brevoort.

12:30 THE MUSIC ROOM  
From music drama to music boxes with Kathryn Taylor.

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3.00 EARTH MUSIC  
With Peter Weissmiller.



4:30 THE VACUUM TUBE  
Moskowitz, HV, and Murray Martell present 90 minutes of imagination radio featuring segments on music, theater, and other interesting stuff happening in the Pacific Northwest.

6:00 SURVIVING IN THE PATRIARCHY  
Laura Nyro revisited -- an hour of music produced by Amazon Media.

7:00 CON SALSA  
Latin-rooted music with Sonny Masso.

9:00 KRABGRASS  
Bluegrass and old-timey.

12:00 SWELL MAPS  
Diverse explorations into progressive international music. All flavors. With John Saltz-giver and Steve Rabow.

3:00 WITHERING SHORTS  
Bill, Matt and Richard attempt to raise the Dead from their sepulcher in the Oakland Auditorium.

## 17 sunday

8:30 PLEASE SPEAK SLOWLY  
News, readings and general information presented in simplified English for all people learning English as a second language. Presented by Dennis McWilliams and Laura Sievert, with others.

9:00 TINIG NG PILIPINO  
In Tagalog.

9:30 MEMORY LANE  
Hits of the 20's and 30's with Frank Olfin.

12:00 FANCY FREE  
Jazz with Randle Victor.

4:00 CHUTZPAH  
With Chaim Rosemarin.

5:00 TURKISH MUSIC  
With Onol Bilkur.

6:00 THE GREEK PROGRAM  
With Spiro Savvides.

7:00 WE: WOMEN EVERYWHERE  
With the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK  
Featured artists include such vocal groups as The Cadillacs, The Sixteens, The Earls, and The Beau-Marks.

9:00 THE ROBOTNOR HOURS  
On the air live, Dr. Robotnor fights off the attack of a giant flukeworm.

11:00 SYNCOPATED ECSTASY  
Jazz with Roswell.

## 18 monday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
It has been said of Jean-Paul Sartre that the questions he raised have been more useful than almost anybody else's answers. This week's readings are taken from part one of Sartre's autobiography The Words. Read by Kay Hutchins.

10:30 KRABJAZZ  
With Ms. Stacey.

2:00 HISTORY REFLECTED: CHARLES I  
Charles lost his head over this, but was Cromwell any better than Scarface Al Capone? The Apollo Society ignores gangsterism in this presentation of music and literature of the 17th century England.

3:30 TO BE ANNOUNCED

4:00 KRABETTES  
Radio by, for, and about young persons. Starring Abbie, Jessica and friends.

4:30 MONDAY CONCERT  
With Mike Acker.

6:30 INTERNATIONAL NEWS

7:00 CHINESE RADIO  
Produced in Cantonese by the Chinese Media Committee.

8:00 THE FOLK SHOW  
Jane Voss and Hoyle Osborne, two very talented and lively performers on tour from Calif. stop by the KRAB studio to play mostly popular show songs from the 20's and 30's with superb rag-time piano backup. Also likely - some Jane Voss originals. Hosted by K. Margo Murphy.

9:00 NATURE MAGAZINE  
President Carter has designated 1980 as "The Year of the Coast." How will this affect Puget Sound and its residents? Find out with Discovery Park Ranger Paul Frandsen.

9:30 RADIO RHYTHM  
Host Bob West features recent releases, including guitarist George Barnes' last recording before his death.

10:30 SOMETHING ABOUT THE WOMEN  
With Py Bateman, Evelyn Brom and Kathy Bottoms.

11:00 SING OUT A WOMAN'S STORY  
Music by Canadian women composers, featuring Barbara Pentland and Elizabeth Maconchy, among others. Produced by Kristin Means and Karen Thomas.

12:30 THE MUSIC ROOM  
Singer and other unfortunates with Kathryn Taylor.

## 19 tuesday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
Kay Hutchins reads excerpts from "Readings," part 1 of Jean-Paul Sartre's autobiography The Words.

10:30 KRABJAZZ

2:00 FROM AARDVARK TO ZYGOTE  
Science information and news show.

3:30 TO BE ANNOUNCED

4:00 JAWBREAKER  
Maori tales and Maori folk music. With Peggy Deleers.

4:30 EARTH MUSIC  
With Bear.

6:30 INTERNATIONAL NEWS

7:30 RASTAFARIAN REGGAE  
A loving look at Jamaica's own I-and-I Jah-music. Roots-rock-reggae, "God music" celebrations by the black children of Israel. Works by unusual and little heard artists, readings of interest and notes on this fascinating religion-art and its leaders. Produced by Barochel and Asaph Murfin.

9:00 JAPANESE AMERICA: CONTEMPORARY PERSPECTIVES ON THE INTERNMENT  
This program presents highlights of the conference held Jan. 19 at Seattle Central Community College. The forum examined the internment of Japanese Americans in concentration camps during WWII from the social, literary, personal and legal points of view. Featured are U.S. Congressperson Mike Lowry, author of redress legislation, State Supreme Court Justice James Dolliver, U.W. law professor Charles Smith and others. Frank Abe and Karen Seriguchi host; technical production by Tim Otani.

9:30 IN C  
Piano music by John Cage, Elliott Carter, Frederic Chopin, Aaron Copland, Henry Cowell and George Crumb.

10:30 TRUTH OR CONSEQUENCES  
Local news analysis.

11:00 INSTITUTE FOR MUNDANE STUDIES  
How to do simple calculations in your head, without cumbersome scraps of paper. Learn this valuable skill & many others in your spare dime. W/ Herb Levy.



325-5110

## 20 wednesday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
Kay Hutchins continues reading the autobiography of Jean-Paul Sartre, one of the most celebrated authors of modern literature.

10:30 KRABJAZZ  
With John Rogers.

2:00 THE FRENCH QUARTER (PART III)  
Concerning river pirates, card games and the earliest saloons in New Orleans, as described by Herbert Asbury's 1936 work.

3:00 NATURE MAGAZINE  
President Carter has designated 1980 as "The Year of the Coast." How will this affect Puget Sound and its residents? Find out with Discovery Park Ranger Paul Frandsen.

3:30 NEW MEDICAL RESEARCH  
Aspirin. What are its benefits and drawbacks? Can it help prevent strokes? Tune in for the latest news concerning this popular drug. Produced by Donna Manders.

4:00 JAWBREAKER  
Maori tales and Maori folk music from New Zealand. With Peggy Deleers.

4:30 ECOS DEL CARIBE  
With Artemia Benitez.

6:30 INTERNATIONAL NEWS

7:00 IN SH'ALLAH  
Ethnic music with Judy Ellison.

8:00 ENERGY NEW  
With Jeff Cole and Steve Hodes.

8:30 TRUE BLUES  
Les mysteries du Delta Blues. With Kari Kotas.

9:30 PARANOID'S NOTEBOOK  
Two Seattle area collectivists talk with producer Tom Allen about the synergistics of paranoia.

10:00 OTHER COUNTRY MUSIC  
Join Kathy Bottoms for some great old-time country music, featuring artists from the 20's thru the 50's; performers like the Carters, Jimmie Rodgers, Jim Reeves, Kitty Wells, and many more.

12:00 AFTER MIDNITE  
Slide with slide geetar Mance Lipscomb and other acoustic blue happenings with Neil Normal.

## 21 thursday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
More excerpts from The Words, the autobiography of Jean-Paul Sartre. Kay Hutchins reads.

10:30 KRABJAZZ  
Don't you just hate those side-long cuts that are too long to play on the radio. Well, today we play them - Saga of the Outlaws by Charles Taylor, 3 Phases by Cecil Taylor Unit and many more. With Gary Bannister.



2:00 RATIONAL INQUIRER  
News, analysis and culture from the left and progressive press. With contemporary music and talks with local activists. Produced by Bob Newman.

3:00 TOPICS IN BEEF  
Discussion with representative from Seattle Vegetarian Society. Eating meat: is it a crime against humanity?

4:00 JAWBREAKER  
Maori tales and Maori folk music. With Peggy Deleers.

4:30 EARTH MUSIC

6:30 INTERNATIONAL NEWS

7:00 OUT OF BOUNDS  
An irreverent look at sports as only KRAB can see it.

7:30 CLASSIC JAZZ  
John Ochs with traditional jazz and blues.

8:30 THE IN CROWD  
A talk with Janice Painter who told her story of self protection last year. Produced by Hal Sherlock.

9:00 ALL OF US  
Music of Black people around the globe. With Daye.

10:00 TO SMITHEREENS  
Art critic desires female wrestler for discreet affair. Call 325-5110. (Roselyn Drexler's novel *To Smithereens* read to you by an able KRAB volunteer.

11:00 BONDAGE  
String quartets on acid. With Richard Gone.

## 22 friday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
Kay Hutchins concludes part one of Jean-Paul Sartre's autobiography, *The Words*.

10:30 KRABJAZZ  
(Typist: please spell "&" as "a" in all my program notes. Thank you.) Jazz with Herb Levy.

2:00 NONVIOLENT PEOPLE OF MALAYA (PART III)  
Matt Holmes finishes Robert Dentan's ethnography on the Semai. Find out how other people use culture to deal with disease, death and childbirth.

3:00 RADIO IMPROVISATIONS

4:00 YOU GOT A SONG ON YOUR ARM  
Today's host, poet Nancy Recow, and her poetry students of Bainbridge Island are featured. Produced by Marilyn Rasmussen.

4:30 TRUEGRASS  
Bluegrass with Bill Scott and Thane Mitchell.

6:30 INTERNATIONAL NEWS

7:00 RISQUE AND BLUES  
Dave White's whipping out those big 7", 10" and 12" records rocked smooth and strong by the Five Royales, roolled to the jellybaker's delight by Bullmoose Jackson and mellowed down easy by Little Walter, his friends and my idols.

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8:30 UNCLE WALLY IN SEARCH OF A SNAPPY KID  
Poor Uncle Wally is out schlepping in search of teenage opinion. This month's surprise guest at this point is still a surprise.

9:30 TO BE ANNOUNCED

10:00 MOON OVER MOROCCO  
Pt. 4 - Space and Time and Flanders.

11:00 BUMBLING WITH BALTIC  
Jazz, creative wig-bubbles and other eccentricities. Tonight is brass night - featuring trumpets, trombones and tubas.

## 23 saturday

8:00 THAT'S THAT  
Breakfast flavored jazz with J. Follette.

11:30 IAMB SAID THE LAMB  
Melinda Mueller reads poems from *Asleep in Another Country*, Jawbone Press. Produced by A. Spiers and A. Wicks.

12:00 CANTONESE TIME  
Produced in Cantonese by Seattle Chinese Broadcast.

12:30 THIRD WORLD MUSIC  
The total reggae beat, the booming bass, the cutting guitar, the flying cymbal -- listen to the riddim of Kingston town. Selections by LeRoy Backus, Thom Lantz, and Big Mike.

1:30 GOSPEL PEARLS  
Ladies Day! The great women who dominate the gospel world take over the air waves one Saturday each month. Fred Katz, captive d.j., does their bidding, washing, and ironing.

2:30 OPEN TIME

3:00 EARTH MUSIC  
With Allen Swenson.

4:30 FRINGE BENEFIT  
Do you remember what??? An historic and practical look at memory and how it can be improved. Produced by Halina Pawl.

6:00 SURVIVING IN THE PATRIARCHY  
Color Healing -- excerpts from the lesbian healing workshop, September, 1979, exploring colors, tones and chakras. Produced by Amazon Media.

7:00 CON SALSA  
Latin music with Sonny Masso.

9:00 KRABGRASS  
Bluegrass, gospel, old-timey with Phil Andrus.

12:00 LIFE ELSEWHERE  
Rock that will change your life, with George Romansic and Jim Anderson.

## 24 sunday

8:30 PLEASE SPEAK SLOWLY  
News, readings and general information presented in simplified English for all people learning English as a second language. Presented by Dennis McWilliams, Laura Sievert and other guests.

9:00 TINIG NG PILIPINO  
In Tagalog.

9:30 MEMORY LANE  
Hits of the 20's and 30's with Frank Olin.

11:30 PANTHERS ANSWERS  
Produced by the Gray Panthers.

12:00 SUNDAY AFTERNOON JAZZ  
Music from the Front with Doug Ekblade.

4:30 MUSIC OF INDIA  
With Shantha Benegal.

6:00 THE GREEK PROGRAM  
With Spiro Savvides.

7:00 WE: WOMEN EVERYWHERE  
Feminist news and commentary with the Lesbian Feminist Radio Project.

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8:00 VINTAGE ROCK  
Do whatever, then listen to the Dells, Little Richard, Lee Andrews and the Hearts, then guess who is singing "Fraulein."

9:00 THE ROBOTNOR HOURS  
Jazz, R & B, and 24 new recipes for spam, with Ray Serebrin.

11:00 SYNCOPATED ECSTASY  
Late night jazz with Roswell.

## 25 monday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
Readings from Marxist and Anarchist literature with Frank Krasnowsky.

10:30 KRABJAZZ  
Stacey's Mood. Vintage and post-vintage jazz with Mde. Stacey.

2:00 HISTORY REFLECTED: THE GREAT EXHIBITION  
The Apollo Society proves that the Victorians were truly exhibitionists at heart. Prince consorts who live in crystal palaces gather no moss. Music and readings from late 19th C. England. The fruits of imperialism on display.

3:30 TO BE ANNOUNCED

4:00 KRABETTES  
Radio by, for and about young persons.

4:30 MONDAY CONCERT  
With Mike Acker.

6:30 INTERNATIONAL NEWS

7:00 CHINESE RADIO  
In Cantonese.

8:00 FIDDLER KRAB  
A potpourri of some of the great recorded swing fiddlers including Ray Nance, Claude Williams, Ray Perry, Eddie South, and Svend Asmussen.

9:00 PUNKIN PATCH  
The Other Day of Infamy. Final program on Ex Executive Order 9066 - the forced relocation of Americans of Japanese ancestry during WWII. Produced through the assistance of the Japanese American Citizens League. With Dave Gardner.

10:30 SOMETHING ABOUT THE WOMEN  
With Py Bateman, Evelyn Brom and Kathy Bottoms.

11:00 SING OUT A WOMAN'S STORY  
The Izquierda Ensemble and Seattle Womyn's Voices from their recent concert.

12:30 THE MUSIC ROOM  
Mostly classical with some surprises. With Kathryn Taylor.

## 26 tuesday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
The Literate Left, with Frank Krasnowsky.

10:30 KRABJAZZ  
With Host Hal Sherlock.

2:00 HIGH MAGIC AND OCCULT ARTS  
A historical discussion on High Magic concentrating on the Hebrew or Cabalistic practices of magic, with roundtable discussion by practitioners of the art. With host Charles Karpuk.

3:00 TO BE ANNOUNCED

4:00 JAWBREAKER  
Jungle tales by Kipling and music from India.

4:30 EARTH MUSIC  
Music from Latin America with Kimson Plaut.

6:30 INTERNATIONAL NEWS

7:00 LATIN AMERICA REVIEW  
With Allen Sarno.

7:30 CAPT. BALTIC'S BOP STOP  
Bassist Tommy Potter has never been known as a soloist, but on thousands of recording sessions with Parker, Diz, Monk, Blakey (and almost every other bebop artist of the time), he was the time-keeper/accompanist. Tonight we hear some of those sides to which he contributed so much without getting his due fame.

9:00 TO BE ANNOUNCED: PART I



9:30 DIARY OF ANAIS NIN  
The first part of Ms. Nin reading from her journals. Sometimes romantically erotic, other times absorbingly sensitive, this reading is truly from her heart. Pt. 2 tomorrow at 9:30pm.

10:30 TRUTH OR CONSEQUENCES  
Local news analysis.

11:00 THE PROMISCUOUS DREAMER  
Space Opera! Music of Karl Birger-Blomdahl. Paul Stanbery presents the sensation-provoking operatic setting of Harry Martinson's famous Swedish epic poem of off-course starship, ANIARA and other Birger-Blomdahl music.

4:00 PRESENTING PIOTR ILYITCH XV  
Can Tchaikovsky compare to Birger-Blomdahl? Hear Part 1 of the opera based on Pushkin's verse, Eugen Onegin, and the Valse-Scherzo for Violin and Orchestra, to find out.

## 27 wednesday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
The Literate Left, with Frank Krasnowsky.

10:30 KRABJAZZ  
With John Rogers.

2:00 THE FRENCH QUARTER (PART IV)  
Of quadroom balls, codes of honor and the early theatres, coffee houses, and fashion in early nineteenth century New Orleans. As written by Herbert Asbury.

3:00 TEDDY TRASHES THE BILL OF RIGHTS  
A reading of an article by Nat Hentoff from the Jan. 14, 1980 issue of the Village Voice about the Kennedy sponsored Senate Bill 1722 (grandson of S.1).

4:00 JAWBREAKER  
Kipling's jungle tales and music from India.

4:30 ECOS DEL CARIBE  
With Artemia Benitez.

6:30 INTERNATIONAL NEWS

7:00 ROBERT GARFIAS  
Music and commentary with the University of Washington ethnomusicologist.

8:00 ENVIRONMENTAL NEWS  
With Kim Goodman, Vivian Boe and Daryl Matson.

8:30 TRUE BLUES  
It's blues instrumental shufflin' and hootin' this evening, jammed to you by Big Bill Broonzy, Sonny Terry, Sonny Boy Williamson, and Earl Hooker, brought to you by Dave White.

9:30 DIARY OF ANAIS NIN  
Part two of Nin reading her steamy journals. Proof that erotica and pornography are light years apart.

10:00 HOUR OF DARKNESS  
The H.P. Lovecraft story "The Gable Window" which was finished by August Derleth, read by Charles Karpuk.

11:00 ANDROSIA  
February, harumph.

## 28 thursday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
The Literate Left with Frank Krasnowsky.

10:30 KRABJAZZ  
Caution: Helene plays on or around today.

2:00 MODULATION MATINEE  
Readings, music, etc. to accompany your afternoon.

4:00 JAWBREAKER  
Kipling's Jungle Tales and music from India with Peggy Deleers.

4:30 EARTH MUSIC  
A presentation of Arabic music with Maureen Guindi and Magda Ahmad.

6:30 INTERNATIONAL NEWS

7:00 OUT OF BOUNDS  
Misdirected inquiries into the dark underside of sports, plus weather.

7:30 VINTAGE JAZZ  
With Hal Sherlock.

8:30 THE IN CROWD  
The talk with Tony Galo, the boxer of Monroe, may be airable by this date. Produced by Hal Sherlock.

9:00 SEA-TAC GOSPEL TRAIN  
The best of traditional and contemporary gospel music with Sister Mae Campbell and Sister Ollie Taylor.

10:00 TO SMITHEREENS  
Art critic loves female wrestler: a sensitive story of love in the city. The second installment of a novel by Rosalyn Drexler.

11:00 BONDAGE  
Henry Cowell, Henry Cow, Pierre Henry, and Stan Henry with Richard Gone.

## 29 friday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
Readings from the left, with Frank Krasnowsky.

10:30 KRABJAZZ  
Extra Jazz. Or something. & Herb Levy.

2:00 YANOMAMO: THE FIERCE PEOPLE (PART I)  
Matt Holmes will begin reading Napoleon Chagnon's ethnography of Venezuelan natives who are particularly aggressive.

3:00 RADIO IMPROVISATIONS

4:00 YOU GOT A SONG ON YOUR ARM  
A thank you to all the guest hosts for their help with this month's programming. Producer Marilyn Rasmussen's new home is in the Aleutian Islands and programs will be sent south to Seattle. This first program features poetry by Aleut children.

4:30 THE CELTIC HOURS  
With Rob Stitt.

6:30 INTERNATIONAL NEWS

7:00 JUNIOR R&B  
A little rhythm and blues with Little Walter, Little Walter, Little Milton and Little Johnny Rubato.

8:30 LA HORA DE LOS SEPHARDIM  
A survey of some of the musical and verbal folk arts of Seattle's Sephardic Jews. Members of the 3rd largest Sephardic Community in the United States offer a glimpse of their unique cultural heritage: poetry in Ladino (Judeo-Spanish), folk songs, religious music and accounts of Sephardic folk medicine. This program, produced by Howard Weiss and Phil Andrus, is the first in a series of programs presenting the folk arts of several Pacific Northwest communities. Funded by the National Endowment for the Arts.

9:45 THE KING'S CLOTHES  
Testimonials. People who would like to testify may leave message at KRAB - 325-5110. Others can listen with voyeuristic delight.

10:00 MOON OVER MOROCCO  
Pt. 5 of the 10-part series documenting a boy-named-Jack's search for meaning.

11:00 LIVE: TED PILTZECKER  
A live remote broadcast from Parnell's featuring vibist Ted Piltzecker. Produced by Gary Bannister and Moskowitz and hosted by Harry Vye.

1:00 CHANGES  
Music to end leap year's day; bebop to avant-garde. Early morning jazz with Harry Vye.

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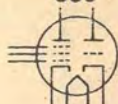
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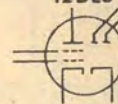
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The Jack Straw Memorial Foundation is a private, non-profit organization dedicated solely to the guidance and support of KRAB-FM. The volunteer Board of Trustees guide the direction of the station and set general policy. In its seventeenth year of broadcasting, KRAB continues to dedicate its airwaves to the freedom of expression through a variety of cultures, music and spoken arts, and political issues. While the station does not espouse any particular cultural, political or social philosophy, it encourages programming that is diverse and often controversial. KRAB is a member of the National Federation of Community Broadcasters.